

Kentucky Department of Education - Course Standards

Course Standards

Course Code: 703020

Course Name: Elementary History and Appreciation of Visual and Performing Arts

Grade Level: 4-5

Upon course completion students should be able to:



4th Grade	5th Grade
DA:Re.7.1.4	DA:Re.7.1.5
a. Find patterns of movement in dance works that create a style or theme. b. Demonstrate and explain how dance styles differ within a genre or within a cultural movement practice.	a. Find meaning or artistic intent from the patterns of movement in a dance work. b. Describe, using basic dance terminology, the qualities and characteristics of style used in a dance from one's own cultural movement practice. Compare them to the qualities and characteristics of style found in a different dance genre, style, or cultural movement practice, also using basic dance terminology.
DA:Re8.1.4	DA:Re8.1.5
Relate movements, ideas, and context to decipher meaning in a dance using basic dance terminology.	Interpret meaning in a dance based on its movements. Explain how the movements communicate the main idea of the dance using basic dance terminology.
DA:Re9.1.4	DA:Re9.1.5
Discuss and demonstrate the characteristics that make a dance artistic and apply those characteristics to dances observed or performed in a specific genre, style, or cultural movement practice. Use basic dance terminology.	Define the characteristics of dance that make a dance artistic and meaningful. Relate them to the elements of dance in genres, styles, or cultural movement practices. Use basic dance terminology to describe characteristics that make a dance artistic and meaningful.
DA:Cn10.1.4	DA:Cn10.1.5
a. Relate the main idea or content in a dance to other experiences. Explain how the main idea of a dance is similar to or different from one's own experiences, relationships, ideas or perspectives. b. Develop and research a question relating to a topic of study in school using multiple sources of references. Select key aspects about the topic and choreograph movements that communicate the information. Discuss what was learned from creating the dance and	a. Compare two dances with contrasting themes. Discuss feelings and ideas evoked by each. Describe how the themes and movements relate to points of view and experiences. b. Choose a topic, concept, or content from another discipline of study and research how other art forms have expressed the topic. Create a dance study that expresses the idea. Explain how the dance study expressed the idea and discuss how this learning process is

Kentucky Department of Education - Course Standards

4 th Grade	5 th Grade
describe how the topic might be communicated using another form of expression.	similar to, or different from, other learning situations.
DA:Cn11.1.4	DA:Cn11.1.5
Select and describe movements in a specific genre or style and explain how the movements relate to the culture, society, historical period, or community from which the dance originated.	Describe how the movement characteristics and qualities of a dance in a specific genre or style communicate the ideas and perspectives of the culture, historical period, or community from which the genre or style originated.
MA:Re7.1.4	MA:Re7.1.5
a. Identify, describe, and explain how messages are created by components in media artworks.	a. Identify, describe, and differentiate how message and meaning are created by components in media artworks.
b. Identify, describe, and explain how various forms, methods, and styles in media artworks manage audience experience.	b. Identify, describe, and differentiate how various forms, methods, and styles in media artworks manage audience experience.
MA:Re8.1.4	MA:Re8.1.5
Determine and explain reactions and interpretations to a variety of media artworks, considering their purpose and context.	Determine and compare personal and group interpretations of a variety of media artworks, considering their intention and context.
MA:Re9.1.4	MA:Re9.1.5
Identify and apply basic criteria for evaluating and improving media artworks and production processes, considering context.	Determine and apply criteria for evaluating media artworks and production processes, considering context, and practicing constructive feedback.
MA:Cn10.1.4	MA:Cn10.1.5
a. Examine and use personal and external resources, such as interests, research, and cultural understanding, to create media artworks.	a. Access and use internal and external resources to create media artworks, such as interests, knowledge, and experiences.
b. Examine and show how media artworks form meanings, situations, and/or cultural experiences, such as online spaces.	b. Examine and show how media artworks form meanings, situations, and cultural experiences, such as news and cultural events.
MA:Cn11.1.4	MA:Cn11.1.5
a. Explain verbally and/or in media artworks, how media artworks and ideas relate to everyday and cultural life, such as fantasy and reality, and technology use.	a. Research and show how media artworks and ideas relate to personal, social and community life, such as exploring commercial and information purposes, history, and ethics.
b. Examine and interact appropriately with media arts tools and environments, considering ethics, rules, and fairness.	b. Examine, discuss and interact appropriately with media arts tools and environments, considering ethics, rules, and media literacy.

Kentucky Department of Education - Course Standards

4th Grade	5th Grade
MU:Re7.1.4	MU:Re7.1.5
Demonstrate and explain how selected music connects to and is influenced by specific interests, experiences, purposes, or contexts.	Demonstrate and explain, citing evidence, how selected music connects to and is influenced by specific interests, experiences, purposes, or contexts.
MU:Re7.2.4	MU:Re7.2.5
Demonstrate and explain how responses to music are informed by the structure, the use of the elements of music, and context (such as social and cultural).	Demonstrate and explain, citing evidence, how responses to music are informed by the structure, the use of the elements of music, and context (such as social, cultural, and historical).
MU:Re8.1.4	MU:Re8.1.5
Demonstrate and explain how the expressive qualities (such as dynamics, tempo, and timbre) are used in performers' and personal interpretations to reflect expressive intent.	Demonstrate and explain how the expressive qualities (such as dynamics, tempo, timbre, and articulation) are used in performers' and personal interpretations to reflect expressive intent.
MU:Re9.1.4	MU:Re9.1.5
Evaluate musical works and performances, applying established criteria, and explain appropriateness to the context.	Evaluate musical works and performances, applying established criteria, and explain appropriateness to the context, citing evidence from the elements of music.
MU:Cn10.1.4	MU:Cn10.1.5
Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.	Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.
MU:Cn11.1.4	MU:Cn11.1.5
Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.	Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.
TH:Re8.1.4	TH:Re8.1.5
<p>a. Compare and contrast multiple personal experiences when participating in or observing a drama/theatre work.</p> <p>b. Compare and contrast the qualities of characters in a drama/theatre work through physical characteristics and prop or costume design choices that reflect cultural perspectives.</p> <p>c. Identify and discuss physiological changes connected to emotions in drama/theatre work.</p>	<p>a. Justify responses based on personal experiences when participating in or observing a drama/theatre work.</p> <p>b. Explain responses to characters based on cultural perspectives when participating in or observing drama/theatre work.</p> <p>c. Investigate the effects of emotions on posture, gesture, breathing, and vocal intonation in a drama/theatre work.</p>

Kentucky Department of Education - Course Standards

4th Grade	5th Grade
TH:Re9.1.4	TH:Re9.1.5
<p>a. Propose a plan to evaluate drama/theatre work.</p> <p>b. Investigate how technical elements may support a theme or idea in a drama/theatre work.</p> <p>c. Observe how a character's choices impact an audience's perspective in a drama/theatre work.</p>	<p>a. Develop and implement a plan to evaluate drama/theatre work.</p> <p>b. Assess how technical elements represent the theme of a drama/theatre work.</p> <p>c. Recognize how a character's circumstances impact an audience's perspective in a drama/theatre work.</p>
TH:Cn10.1.4	TH:Cn10.1.5
Identify the ways drama/theatre work reflects the perspectives of a community or culture.	Explain how drama/theatre connects oneself to a community or culture.
TH:Cn11.1.4	TH:Cn11.1.5
Respond to community and social issues and incorporate other content areas in drama/theatre work.	Investigate historical, global and social issues expressed in drama/theatre work.
TH:Cn11.2.4	TH:Cn11.2.5
<p>a. Investigate cross-cultural approaches to storytelling in drama/theatre work.</p> <p>b. Compare the drama/theatre conventions of a given time period with those of the present.</p>	<p>a. Analyze commonalities and differences between stories set in different cultures in preparation for a drama/theatre work.</p> <p>b. Identify historical sources that explain drama/theatre terminology and conventions.</p>
VA:Pr7.1.4	VA:Pr7.1.5
Compare responses to a work of art before and after working in similar media.	Compare one's own interpretation of a work of art with the interpretation of others.
VA:Re7.2.4	VA:Re7.2.5
Analyze components in visual imagery that convey messages.	Identify and analyze cultural associations suggested by visual imagery.
VA:Re8.1.4	VA:Re8.1.5
Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.
VA:Re9.1.4	VA:Re9.1.5
Apply one set of criteria to evaluate more than one work of art.	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.

Kentucky Department of Education - Course Standards

4 th Grade	5 th Grade
VA:Cn10.1.4	VA:Cn10.1.5
Create works of art that reflect community cultural traditions.	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through art-making.
VA:Cn11.1.4	VA:Cn11.1.5
Through observation, infer information about time, place, and culture in which a work of art was created.	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.